Course Prefix and Number: THTR 101  Credit Hours: 3

Course Title: Introduction to Theatre

Course Prerequisites: None

Textbook(s): None

Course Description: A survey of the components, the basic elements, and the participating artists in the live theatrical experience to enhance the viewer’s appreciation.

Learning Outcomes:
At the end of this course, the student will be able to:

A. describe the creation and early history of western theatre;
B. recall the jobs and the participating artists in a live theatrical performance;
C. recognize the types and origins of modern theater facilities; and
D. trace the evolution of the art of theatre from its early stages through the post-modern drama.

To achieve the learning outcomes, the student will:

1. participate in a ritual project that will recreate the origins of western theatre. (A)
2. create a ritual mask. (A)
3. write reports on describing local theatre facilities. (C)
4. submit proof of attendance to two live theatrical performances. (B,C,D)
5. deliver an oral report on a current and a past Broadway/movie artist. (A,B,C,D)
6. deliver an oral report on a period style of theatre. (C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>80 – 89</td>
<td>B</td>
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<tr>
<td>70 – 79</td>
<td>C</td>
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<td>60 – 69</td>
<td>D</td>
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<tr>
<td>0 – 59</td>
<td>F</td>
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</tbody>
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Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html
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