Bossier Parish Community College
Master Syllabus

Course Prefix and Number: MUSC 299
Credit Hours: 0

Course Title: Piano Proficiency

Course Prerequisites: MUSC 230 or Permission of instructor

Textbook(s): None

Course Description: A capstone experience and barrier examination required for the partial fulfillment of the Associate of Arts in Music degree. Taken in conjunction with the private one-on-one piano lesson, requiring students to perform all major scales, harmonic, melodic, and natural minor scales two octaves, hands together; prepare two memorized pieces in contrasting style; harmonize folk songs; transpose simple melodies to any given key; and sight read. (Piano majors will perform scales four octaves.) Music majors must pass with a grade of Satisfactory (S).

Learning Outcomes:
At the end of this course, the student will be able to:

A. perform all major scales, harmonic, melodic, and natural minor scales two octaves, hands together. Piano majors will do scales four octaves;
B. successfully perform two memorized prepared pieces in contrasting styles;
C. sight-read an elementary level composition for piano with correct notes, rhythms, and a steady tempo. Piano majors will be required to sight read at the level of a Clementi sonatina; and
D. Transpose a simple melodic line to any given key.

To achieve the learning outcomes, the student will:

1. successfully perform all major and minor scales through demonstration, application, and distributed practice. (A)
2. perform characteristic and progressively challenging solo and study repertoire from variety of style periods with correct notes, rhythms, and expression through demonstration, application, and distributed practice. (B)
3. sight-read appropriate repertoire using correct notes, rhythms, and expression through demonstration, application, and distributed practice. (C)
4. Transpose a simple melodic line to any given key through demonstration, application, and distributed practice. (D)

Course Requirements: Students must meet the requirements set forth in the applied piano lesson course for which they are enrolled. Enrollment in the course indicates that the student, through practice and preparation, will be prepared to take the piano proficiency exam at the end of the term. As outlined in the applied piano lesson syllabus, students are required to perform on student recitals as assigned by the instructor in addition to performing the piano proficiency jury at the end of the term as the final examination. The piano proficiency exam is a 30 minute demonstration of capstone skills exam requiring a 70% or better.

Course Grading Scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>80 – 89</td>
<td>B</td>
</tr>
<tr>
<td>70 – 79</td>
<td>C</td>
</tr>
<tr>
<td>60 – 69</td>
<td>D</td>
</tr>
<tr>
<td>0 – 59</td>
<td>F</td>
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</tbody>
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Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html

Course Fees: $25.00
**Nondiscrimination Statement:** Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

Title VI, Section 504, and ADA Coordinator  
Sarah Culpepper, Manager  
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Phone: 318-678-6539  
Email: sculpepper@bpcc.edu  
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.

Equity/Compliance Coordinator  
Teri Bashara, Director of Human Resources  
Human Resources Office, A-105  
6220 East Texas Street  
Bossier City, LA 71111  
Phone: 318-678-6056  
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