Bossier Parish Community College  
Master Syllabus

Course Prefix and Number:  MUSC 212  
Credit Hours:  1

Course Title:  Ear Training/Sightsinging III

Course Prerequisites:  MUSC 113 and MUSC 123  
Co-requisite MUSC 222

Textbook(s):  Ottman, Robert & Rogers, Nancy.  
*Music for Sight Singing.*  
9th Edition

Course Description:  A continuation of the study and application of aural musical skills.  Continued development of sight singing and dictation skills through the use of more complex and demanding examples of music.  Sight singing drills are conducted.  Solfegegio is developed.  Principles of chromatic elements are introduced and developed.  Computer-based music applications for ear-training drill are used.  Tests include melodic, harmonic, rhythmic, and error dictation.

Learning Outcomes:
At the end of this course, the student will be able to:

A.  notate by ear melodies that are scale wise and/or outline the I, IV, and V (vii°) chords and using the interval of the 7th in major;  
B.  sightsinging melodies, major and minor using all diatonic intervals and the triton that are scale wise and/or outline the I, IV, and V (vii°) chords and the interval of the 7th in major;  
C.  identify aurally simple chord progressions using the I (i), ii, IV (iv), V(7), and vi chords;  
D.  identify aurally minor, major, diminished, and augmented triads and seventh chords that are m7, Mm7, M7, 7°7 in quality; and  
E.  identify errors in and notate aurally syncopated rhythms in simple and compound meter using quarter-beat values and triplet figures.

To achieve the learning outcomes, the student will:

1.  notate aurally and sing melodies that are scale wise and/or outline the I, i, IV, iv, and V (vii°) chords and use the interval of the 7th in major through lecture, demonstration, and practice application. (A,B)  
2.  identify minor, major, diminished, and augmented triads and seventh chords that are m7, Mm7, M7, and 7°7 in quality aurally as well as simple chord progressions using the I (i), ii, IV (iv), V(7), and vi chords through lecture, demonstration, and practice application. (C,D)  
3.  identify errors in and notate aurally syncopated rhythms in simple and compound meter using quarter-beat values and triplet figures through lecture, demonstration, and practice application. (E)  
4.  sightsing simple melodies using movable "DO" solfeggio using all diatonic intervals in the major and minor modes through lecture, demonstration, and practice application. (B)

Course Requirements:  This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:  
- 90 – 100  
- 80 – 89  
- 70 – 79  
- 60 – 69  
- 0 – 59  

A  
B  
C  
D  
F

Attendance Policy:  The college attendance policy is available at  
http://www.bpcc.edu/catalog/current/academicpolicies.html

Revised 7/2017
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