Bossier Parish Community College  
Master Syllabus

Course Prefix and Number: MUSC 144  
Credit Hours: 1

Course Title: Jazz Ensemble

Course Prerequisites: None

Textbook(s): None

Course Description: A diverse variety of jazz related repertoire will be rehearsed and performed each term. Works to be studied will include, but not limited to, transcriptions, original jazz and big band ensemble works, solos with band accompaniment, and section features. Instruction will also include coaching toward proper ensemble/individual performance techniques, sight reading, and rhythmic reading skills. Open to all students who have high school experience playing a traditional jazz ensemble instrument.

Learning Outcomes:
At the end of this course, the student will be able to:

A. perform appropriate jazz ensemble and related repertoire in a variety of styles with correct notes, rhythms, and expression;
B. sight-read successfully appropriate jazz ensemble and related repertoire using correct notes, rhythms, and expression;
C. read and perform jazz ensemble and related repertoire at a higher level of proficiency than when they began the course;
D. improvise solos at a basic level employing a variety of melodic and rhythmic ideas; and
E. recognize with a variety of composers for the jazz ensemble medium.

To achieve the learning outcomes, the student will:

1. perform a variety of appropriate jazz ensemble and related repertoire in a variety of styles using correct notes, rhythms, and expression through rehearsal and concert performance. (A)
2. develop their jazz related sight-reading skills using correct notes, rhythms, and expression through practice and performance application. (B)
3. develop their jazz music reading and performance skills to a higher degree of proficiency than when they began the course through distributed rehearsal, practice, and performance. (A,B,C)
4. have the opportunity to improvise solos at a basic level employing a variety of melodic and rhythmic ideas through rehearsal and practice. (D)
5. recognize a variety of composers for the jazz ensemble medium through rehearsal and performance. (A,B,C,E)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90 – 100</td>
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<tr>
<td>B</td>
<td>80 – 89</td>
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<tr>
<td>C</td>
<td>70 – 79</td>
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<td>D</td>
<td>60 – 69</td>
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<tr>
<td>F</td>
<td>0 – 59</td>
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Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html
Nondiscrimination Statement: Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

Title VI, Section 504, and ADA Coordinator
Sarah Culpepper, Manager
Career Services, D-108
6220 East Texas Street
Bossier City, LA 71111
Phone: 318-678-6539
Email: sculpepper@bpcc.edu
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.

Equity/Compliance Coordinator
Teri Bashara, Director of Human Resources
Human Resources Office, A-105
6220 East Texas Street
Bossier City, LA 71111
Phone: 318-678-6056
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.