Bossier Parish Community College
Master Syllabus

Course Prefix and Number: HMAN 203
Credit hours: 3

Course Title: Film and Culture

Course Prerequisites: None

Textbook(s): Bill Nichols, Engaging Cinema: An Introduction to Film Studies

Course Description: An introductory course in the understanding and appreciation of film formally, as an art form, and socially, as a reflection of historical context and social values. Knowledge of film and the humanities will be enhanced by readings, which will accompany the presentation of each film.

Learning Outcomes:
At the end of this course, the student will be able to

A. gain an appreciation of a variety of cinematic works as products of historical context, geographic locations and social values;
B. demonstrate an ability for critical commentary about film from a multi-disciplinary and inter-disciplinary perspective;
C. develop his or her capacity to analyze, write about, and discuss cinema as a cultural artifact; and
D. gain an understanding of film formally, demonstrating the ability to distinguish between genres, and a mastery of concepts and vocabulary related to film studies.

To achieve the learning outcomes, the student will
(The letter designations at the end of each statement refer to the learning outcome(s).)

1. watch and analyze selected cinematic works, identifying the historical context, geographic location, and social values reflected within the film (A)
2. read multi-disciplinary contextual material relevant to selected films in order to develop critical commentary skills(B)
3. create informal written evaluations, discussion points, as well as a formal paper or presentation related to the selected films (C)
4. engage in critical thinking via the interpretation of film related to content, focusing on formal elements, genre, historical context, geographic locations, and social values (A, B, C, D).
Course Requirements: Students are responsible for completing all course assignments, including plot summaries, film dialogues, a critical paper or presentation, quizzes, and tests. Evaluation of assignments and tests will be based on accuracy of knowledge, effectiveness of communication, and timeliness of work completed. Attendance and participation in class discussions are required for this course.

Course Grading Scale: The course uses the Liberal Arts grading scale.

- 90 – 100 A
- 80 – 89 B
- 70 – 79 C
- 60 – 69 D
- 0 – 59 F

Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html

Nondiscrimination Statement

Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

Title VI, Section 504, and ADA Coordinator
Sarah Culpepper, Coordinator
Disability Services, D-112
6220 East Texas Street
Bossier City, LA 71111
Phone: 318-678-6539
Email: sculpepper@bpcc.edu
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.

Equity/Compliance Coordinator
Teri Bashara, Director of Human Resources
Human Resources Office, A-105
6220 East Texas Street
Bossier City, LA 71111
Phone: 318-678-6056
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.

Revised May 2017