Bossier Parish Community College
Master Syllabus

Course Prefix and Number: COMM 290  Credit Hours: 3
Course Title: Pro Tools
Course Prerequisites: None

Course Description: This course provides an overview of digital audio technology and the conceptual design of analog to digital and digital to analog converters. Students examine the editing and constructing of digital sound samples from live sources. The use of the computer and digital recording and editing software as well as the basic elements of MIDI are covered. Students receive hands-on experience in a digital audio workstation environment.

Learning Outcomes:
At the end of this course the student will be able to:

A. organize and manage session data files; and
B. launch protocol, record, edit regions and bounce to disk creating their first CD.

To achieve the learning outcomes, the student will:

1. define terminology as used in Pro Tools. (A, B)
2. start a new session; create, name, assign, and view new tracks; record and play-back audio; list file management basics; and use DigiBase to manage audio files. (A)
3. demonstrate editing basics; select, manipulate, and manage regions; understand audio signal flow; insert and adjust plug-ins on tracks; enable, write, and view automation results; bounce music to CD; and import, record, edit, and export MIDI files. (B)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:  
90 – 100 A
80 – 89 B
70 – 79 C
60 – 69 D
0 – 59 F

Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html

Course Fees: $45.00

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