Course Prefix and Number: COMM 207  
Credit Hours: 3

Course Title: Electronic Field Production

Course Prerequisites: None

Textbook: None

Course Description: This course is designed to actively involve the students in mobile television production facilities and techniques. It includes opportunities to develop, direct, and produce live and taped mobile video programming.

Learning Outcomes:
At the end of this course the student will be able to:

A. complete the set-up and connection of all necessary equipment for a field production;
B. operate video and audio equipment within the mobile van; and
C. distinguish the differences between working in the field and in a controlled studio.

To achieve the learning outcomes, the student will:

1. set-up and break-down a studio camera complete with headsets, cables, tripods, and dolly or spider pod. (A, B)
2. follow the directors cues to get camera shots and successfully produce 30-minute television program. (B)
3. connect microphones with audio snake, XLR cables and audio console, and monitor audio levels in the van. (A, B)
4. set-up and break-down light kits.(A, B)
5. correctly put video/audio equipment back in proper storage facilities. (A, B)
6. operate switcher, CG, and other studio equipment. (B,C)
7. be able to set-up camera with cables and headsets in less than 15 minutes. (A, B)
8. compare and contrast the elements of working in the field and working in a studio. (C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:  
90 – 100 A  
80 – 89 B  
70 – 79 C  
60 – 69 D  
0 – 59 F

Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html

Course Fees: $20.00
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