Bossier Parish Community College
Master Syllabus

Course Prefix and Number: COMM 203          Credit Hours: 3

Course Title: Lighting for Film and Television

Course Prerequisites: None


Course Description: Students will learn basic three point lighting to full set lighting design. Included in discussion are types of lighting fixtures, gels, and lighting techniques.

Learning Outcomes:
At the end of this course the student will be able to:

A. understand the physics of light;
B. design a lighting plot for location shooting and studio; and
C. utilize color to heighten costume/set design and establish mood.

To achieve the learning outcomes, the student will:

1. figure the color temperature capabilities of tungsten, quartz halogen and LED lights. (A)
2. place lights for various uses out in the field and in the studio to achieve optimum coverage. (B)
3. search through the hundreds of gels and gel types to determine the best products for theatrical, concert, television, and film venues. (C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:  
- 90 – 100 A  
- 80 – 89 B  
- 70 – 79 C  
- 60 – 69 D  
- 0 – 59 F

Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html

Course Fees: $20.00

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