Student's Unofficial Checklist
Associate of Applied Science in Telecommunications
Concentration in TV Production

**Developmental course work**
READ 099 _______ or ACT > 15 or place out of course
ENGL 099 _______ or ACT > 17
MATH 097 _______
MATH 098 _______
MATH 099 _______ or ACT > 19
EDUC 099 _______
Placement into two or more developmental courses requires successful completion of EDUC 099.

**ENGLISH**
101 _______ (must be C or higher)

**MATH**
102 _______ (must be C or higher)

**SPEECH**
110, TLCM 212 or TLCM 213 (must be C or higher)

**CIS**
105 _______ (must be C or higher)

**Social/Behavioral Science electives**
(select one course from the following)
ANTH 201 or 202 ______
BADM 201 or 202 ______
GPHY 101 or 102 ______
POSC 201 or 202 ______
PSCY 201, 202, 205, 206, 210, 215, 220 or 225 ______
SLGY 201, 202, 203 or 207 ______

**Natural Science electives**
(select one course from the following)
BLGY 105 or 106 ______
PHSC 105 or 106 ______
SCI 101 _______

**Humanities elective**
(select one course from the following)
FREN 101, 102 or 201 OR SPAN 101, 102 or 201
HIST 101, 102, 103, 104, 201, 202, or 203
RLGN 201 or 202 ______

**TLCM Core Courses:** TLCM 101, TLCM 170 or TLCM 160* _______ (must be C or higher)
*NOTE: TLCM 160: Photography is required for the Fine Art Photography and Photography concentrations as a substitute for TLCM 101 or TLCM 170.

Telecommunications students receiving an Associate of Applied Science in the TV Production concentration are required to successfully complete, with a grade of “C” or better, a total of 60 or 61 hours. This includes 21 hours from General Studies, three hours from the TLCM core courses and twelve courses from the following:

**TV Production**
TLCM 102 Live Video Production
TLCM 103 Practicum
TLCM 175 Radio and TV Programming
TLCM 201 Video Post Production
TLCM 202 Video Editing
TLCM 203 Lighting and TV
TLCM 205 Directing
TLCM 207 Electronic Field Production

OR TLCM 250 Remote News and Sports Reporting

TLCM 209 Scriptwriting OR TLCM 210 Copywriting OR TLCM 211 Newswriting
TLCM 215 Special Topics I
TLCM 225 Audio Production in Media
TLCM 234 Legal Issues in the Music Business
TLCM 257 Live Performance for the Media
TLCM 258 Media Portfolio**
TLCM 299 Sound Design for Film & Video

Remaining hours are electives from TLCM.

**Note:** TLCM 258: Media Portfolio is a graduation requirement for all TLCM majors.

Please see page 2 for important information
Student may only receive an AAS in one concentration. No TLCM course may be used twice.

All BPCC students are expected to be familiar with College policies, requirements, procedures and regulations. Students must assume final responsibility for being acquainted with College policies. In no case will a regulation be waived or an exception granted because a student pleads ignorance of the regulation.

Students pursuing associate degrees, academic certificates, or technical competency areas at BPCC must declare their intent to do so. Curricular requirements become effective at the date of the declaration of the academic major and do not date from the point of original enrollment in the College. If the student resigns or does not enroll for one semester, the student would have to meet the requirements of a new curriculum.

The student is responsible with all the requirements of the degree program and should consult with his/her academic advisor when necessary. Each student assumes the responsibility for scheduling courses which are applicable to degrees and for taking courses in proper sequence to ensure the orderly progression of work.

For assistance contact
Division of Telecommunications
318-678-6038

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