Student’s Unofficial Checklist
Associate of Applied Science in Telecommunications
Concentration in Sound Recording Technology

Developmental course work
READ 099 _______ or ACT > 15 or
place out of course
ENGL 099 _______ or ACT > 17
MATH 097 _______
MATH 098 _______
MATH 099 _______ or ACT > 19
EDUC 099 _______
Placement into two or more developmental courses requires successful completion of EDUC 099.

ENGLISH
101 __________ (must be C or higher)

MATH
102 __________ (must be C or higher)

SPEECH
110, TLCM 212 or TLCM 213
(must be C or higher)

CIS
105 __________ (must be C or higher)

Social/Behavioral Science electives
(select one course from the following)
ANTH 201 or 202 ________________
BADM 201 or 202 ________________
GPHY 101 or 102 ________________
POSC 201 or 202 ________________
PSCY 201, 202, 205, 206, 210, 215, 220
or 225 __________________________
SLGY 201, 202, 203 or 207 __________

Natural Science electives
(select one course from the following)
BLGY 105 or 106 __________________
PHSC 105 or 106 __________________
SCI 101 ________________

Humanities elective
(select one course from the following)
FREN 101, 102 or 201 OR SPAN 101, 102 or 201

HIST 101, 102, 103, 104, 201, 202, or 203

RLGN 201 or 202 __________________

TLCM Core Courses: TLCM 101, TLCM 170 or
TLCM 160* _______ (must be C or higher)

*NOTE: TLCM 160: Photography is required for the
Fine Art Photography and Photography concentrations as
a substitute for TLCM 101 or TLCM 170.

Telecommunications students receiving an Associate
of Applied Science in the Sound Recording
Technology concentration are required to
successfully complete, with a grade of “C” or better,
a total of 60 or 61 hours. This includes 21 hours
from General Studies, three hours from the TLCM
core courses and twelve courses from the following:

Sound Recording Technology
TLCM 103 Practicum
TLCM 107 Sound Reinforcement
TLCM 212 Announcing
TLCM 213 Voice and Diction
TLCM 225 Audio Production in Media
TLCM 234 Legal Issues in the Music Business
TLCM 258 Media Portfolio**
TLCM 259 Media Ethics
TLCM 290 Digital Recording and Editing
TLCM 291 Sound System Design
TLCM 292 Principles of Sound Mixing
TLCM 294 Studio Production
TLCM 295 Post-Production Techniques for Music
TLCM 299 Sound Design for Film & Video

Remaining hours are electives from TLCM.

**Note: TLCM 258: Media Portfolio is a
graduation requirement for all TLCM majors.

Please see page 2 for important information
Student may only receive an AAS in one concentration. No TLCM course may be used twice.

All BPCC students are expected to be familiar with College policies, requirements, procedures and regulations. Students must assume final responsibility for being acquainted with College policies. In no case will a regulation be waived or an exception granted because a student pleads ignorance of the regulation.

Students pursuing associate degrees, academic certificates, or technical competency areas at BPCC must declare their intent to do so. Curricular requirements become effective at the date of the declaration of the academic major and do not date from the point of original enrollment in the College. If the student resigns or does not enroll for one semester, the student would have to meet the requirements of a new curriculum.

The student is responsible with all the requirements of the degree program and should consult with his/her academic advisor when necessary. Each student assumes the responsibility for scheduling courses which are applicable to degrees and for taking courses in proper sequence to ensure the orderly progression of work.

For assistance contact
Division of Telecommunications
318-678-6038

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