Student's Unofficial Checklist
Associate of Applied Science in Telecommunications
Concentration in Business of Music

Developmental course work
READ 099  _______ or ACT > 15 or place out of course
ENGL 099  _______ or ACT > 17
MATH 097  _______
MATH 098  _______
MATH 099  _______ or ACT > 19
EDUC 099  _______
Placement into two or more developmental courses requires successful completion of EDUC 099.

ENGLISH
101  _______ (must be C or higher)

MATH
102  _______ (must be C or higher)

SPEECH
110, TLCM 212 or TLCM 213 (must be C or higher)

CIS
105  _______ (must be C or higher)

Social/Behavioral Science electives
(select one course from the following)
ANTH 201 or 202  _______________
BADM 201 or 202  _______________
GPHY 101 or 102  _______________
POSC 201 or 202  _______________
PSCY 201, 202, 205, 206, 210, 215, 220 or 225  _______________
SLGY 201, 202, 203 or 207  _______

Natural Science electives
(select one course from the following)
BLGY 105 or 106  _______________
PHSC 105 or 106  _______________
SCI 101  _______________

Humanities elective
(select one course from the following)
FREN 101, 102 or 201 OR SPAN 101, 102 or 201
HIST 101, 102, 103, 104, 201, 202, or 203
RLGN 201 or 202  _______________

TLCM Core Courses: TCLM 101, TCLM 170 or TCLM 160*  _______ (must be C or higher)
*NOTE: TCLM 160: Photography is required for the Fine Art Photography and Photography concentrations as a substitute for TCLM 101 or TCLM 170.

Telecommunications students receiving an Associate of Applied Science in the Business of Music concentration are required to successfully complete, with a grade of “C” or better, a total of 60 or 61 hours. This includes 21 hours from General Studies, three hours from the TLCM core courses and twelve courses from the following:

Business of Music
TLCM 105  Survey of Music Business
TLCM 106  Music Publishing
TLCM 107  Sound Reinforcement
TLCM 108  Marketing of Recorded Music
TLCM 201  Video Post Production
TLCM 225  Audio Production in Media
TLCM 226  Concert Promotion & Booking
TLCM 234  Legal Issues in the Music Business
TLCM 250  Remote News and Sports Reporting
TLCM 258  Media Portfolio**
TLCM 280  Film Production and Design
TLCM 290  Digital Recording and Editing
TLCM 291  Sound System Design
TLCM 294  Studio Production
TLCM 295  Post-Production Techniques in Music
TLCM 299  Sound Design for Film & Video

Remaining hours are electives from TLCM.

**Note:  TLCM 258: Media Portfolio is a graduation requirement for all TLCM majors.

Please see page 2 for important information
Student may only receive an AAS in one concentration. No TLCM course may be used twice.

All BPCC students are expected to be familiar with College policies, requirements, procedures and regulations. Students must assume final responsibility for being acquainted with College policies. In no case will a regulation be waived or an exception granted because a student pleads ignorance of the regulation.

Students pursuing associate degrees, academic certificates, or technical competency areas at BPCC must declare their intent to do so. Curricular requirements become effective at the date of the declaration of the academic major and do not date from the point of original enrollment in the College. If the student resigns or does not enroll for one semester, the student would have to meet the requirements of a new curriculum.

The student is responsible with all the requirements of the degree program and should consult with his/her academic advisor when necessary. Each student assumes the responsibility for scheduling courses which are applicable to degrees and for taking courses in proper sequence to ensure the orderly progression of work.

For assistance contact
Division of Telecommunications
318-678-6038

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