Student's Unofficial Checklist
Associate of Applied Science in Telecommunications
Concentration in Broadcasting

<table>
<thead>
<tr>
<th>Developmental course work</th>
<th>TLCM Core Courses: TLCM 101, TLCM 170 or TLCM 160*</th>
<th>(must be C or higher)</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ 099 _______ or ACT &gt; 15 or</td>
<td>*NOTE: TLCM 160: Photography is required for the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fine Art Photography and Photography concentrations</td>
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<tr>
<td>ENGL 099 _______ or ACT &gt; 17</td>
<td>as a substitute for TLCM 101 or TLCM 170.</td>
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<tr>
<td>MATH 097 _____________________________</td>
<td></td>
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<tr>
<td>MATH 098 _____________________________</td>
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<tr>
<td>MATH 099 _______ or ACT &gt; 19</td>
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<tr>
<td>EDUC 099 _____________________________</td>
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<tr>
<td>Placement into two or more developmental</td>
<td></td>
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<tr>
<td>courses requires successful completion</td>
<td></td>
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<tr>
<td>of EDUC 099.</td>
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</tbody>
</table>

ENGLISH
101 _______ (must be C or higher)

MATH
102 _______ (must be C or higher)

SPEECH
110, TLCM 212 or TLCM 213
(must be C or higher)

CIS
105 _______ (must be C or higher)

Social/Behavioral Science electives
(select one course from the following)
ANTH 201 or 202 _______________________
BADM 201 or 202 _______________________
GPHY 101 or 102 _______________________
POSC 201 or 202 _______________________
PSCY 201, 202, 205, 206, 210, 215, 220
or 225 ______________________________
SLGY 201, 202, 203 or 207 _________

Natural Science electives
(select one course from the following)
BLGY 105 or 106 _______________________
PHSC 105 or 106 _______________________
SCI 101 _____________________________

Humanities elective
(select one course from the following)
FREN 101, 102 or 201 OR SPAN 101, 102 or 201
HIST 101, 102, 103, 104, 201, 202, or 203
RLGN 201 or 202 _______________________

Broadcasting
TLCM 102 Live Video Production
TLCM 175 Radio and TV Programming
TLCM 201 Video Post Production
TLCM 202 Video Editing
TLCM 205 Directing
TLCM 207 Electronic Field Production OR
TLCM 250 Remote News and Sports Reporting
TLCM 209 Scriptwriting OR TLCM 210
Copywriting OR TLCM 211 Newswriting
TLCM 212 Announcing
TLCM 213 Voice and Diction
TLCM 234 Legal Issues in the Music Business
TLCM 256 Newscasting
TLCM 257 Live Performance for the Media
TLCM 258 Media Portfolio**
TLCM 259 Media Ethics
Remaining hours are electives from TLCM.

**Note: TLCM 258: Media Portfolio is a graduation requirement for all TLCM majors.

Please see page 2 for important information
Student may only receive an AAS in one concentration. No TLCM course may be used twice.

All BPCC students are expected to be familiar with College policies, requirements, procedures and regulations. Students must assume final responsibility for being acquainted with College policies. In no case will a regulation be waived or an exception granted because a student pleads ignorance of the regulation.

Students pursuing associate degrees, academic certificates, or technical competency areas at BPCC must declare their intent to do so. Curricular requirements become effective at the date of the declaration of the academic major and do not date from the point of original enrollment in the College. If the student resigns or does not enroll for one semester, the student would have to meet the requirements of a new curriculum.

The student is responsible with all the requirements of the degree program and should consult with his/her academic advisor when necessary. Each student assumes the responsibility for scheduling courses which are applicable to degrees and for taking courses in proper sequence to ensure the orderly progression of work.

For assistance contact
Division of Telecommunications
318-678-6038

Revised: 11/22/10